

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Oboe I

Grave

I

3
fff

3
rit.

Allegro ma non troppo

9 4

p *mf* *p*

rit. 1 *atempo* 2 1 7 *Cor I* *mf* *mf*

3

pp *f* *mf* *p*

2 1 *rit.* 1 *atempo* 2 *rit.* 1 *atempo* 3

p *f* *Piu vivo*

ff

fff

dim.

3 3 12 3 rit. Moderato 1 2 3

Fl III

2 rit. Meno mosso

mf *f*

3 rit.

Moderato *f* *p*

ff *mf* *dim.* Allegro vivace

1 rit. 1 a tempo 10

fff

4 2 *ff*

Rachmaninoff — Symphony No. 1

- 3 -

dim.

5

p ff ff

1 1 2 4 8

ff sfff

6

3 11

sf sf

7

4 Fl. I. II



Maestoso *fff*



marcatissimo



9



fff



Allegro vivace

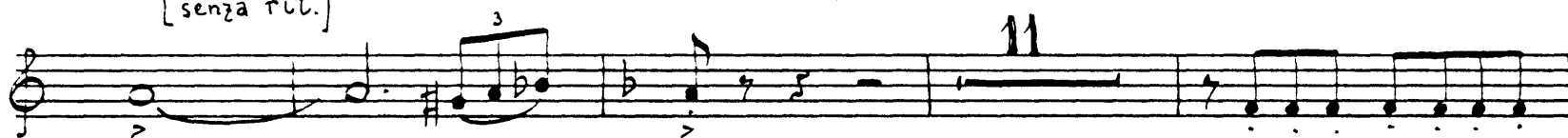


ff

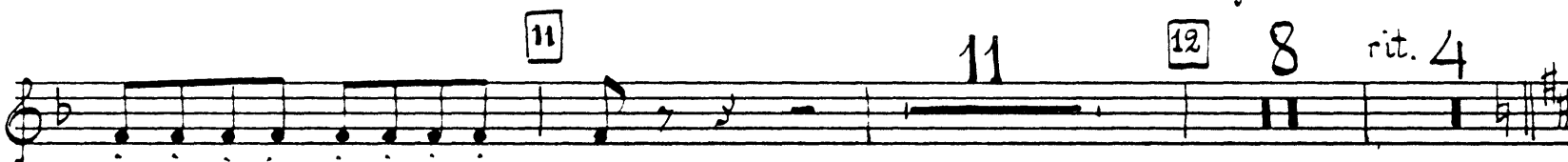


[senza rit.]

L'istesso tempo



mf



f

pp

Moderato

1

2

3

2

Fl. I-II

riten.



Molto mosso



mf

f

mf

f

13



mf

f

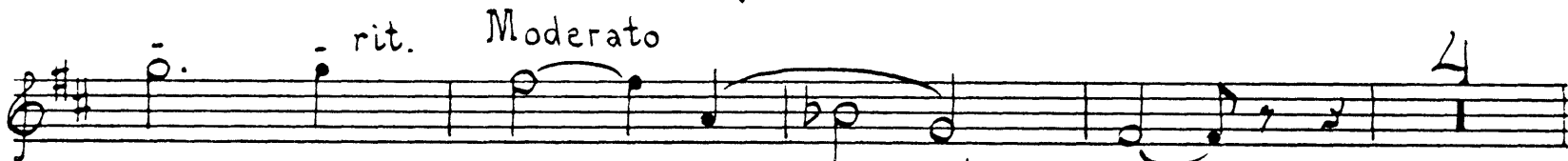
mf

f

mf

rit.

Moderato



ff

Allegro

mf molto

dim.

f



fff



3

- 6 -

14

8

2.

4

F1 I-II

3

16

17

cresc.

Allegro vivace.

3

dim.

5ff

ff

mf

fff

mf

$$ff$$

fu

dim.

ac - ce. le.

ran- do

1

 mf

f

ff

crese.

sfff

II

Allegro animato.

19 18 16 19 15 20 18

21 Cl. I-II

dim. pp ff f dim.

22

pp sf f dim.

23 16 24 25 26 23

sff p

Meno mosso

Cl I Cl. I-II

mf *p* *mf* *f* *sf* *sf* *ff* *p* *mf* *p* *ff* *28* *16* *Fl. I-II b* *mf* *ff* *29* *15* *2 Viol Soli* *div.* *ff* *cresc.* *fff*

27

1

5

3

6

28

16

Fl. I-II b

29

15

2 Viol Soli

div.

ff

cresc.

fff

Tempo I

The musical score is written for a single melodic line in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo I'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *fff* (fortississimo), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The score is divided into measures by vertical bar lines. Some measures contain fingerings (e.g., 1, 2, 5) or breath marks. The piece concludes with a final measure marked with a '5', indicating a fifth finger fingering.

Rachmaninoff — Symphony No. 1

- 10 -

31 15 32 18 33 Cl. I. II

pp p. cresc. p. ff f dim. pp ff

34 f dim. pp sf

drum

2

3

35 sff mf

16

36 27 37 18 38 24

Larghetto

Più mosso

rit. mf espress
a tempo

Largo un poco

Cl. I-II

Tempo I

4 43

[illegible]

Fl. I-II rit. 44 a tempo

p

dim. rit. 45 13 4.

IV

Allegro con fuoco

ff *fff*

Marciale (sempre marcato)

fff *fff* *fff*

46



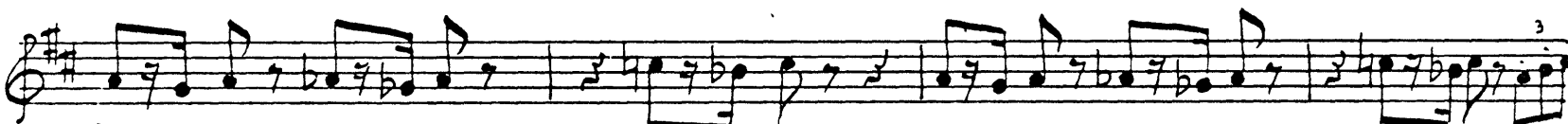
Moto primo

fff



ff marcato

p



ff

Con moto

mf scherzando



cresc.



ritardando

f

Con anima



Musical score for Rachmaninoff's Symphony No. 1, page 14. The score is in G major (one sharp) and 3/4 time. It features a single melodic line on a treble clef staff. The music includes various dynamics (*f*, *dim.*, *p*, *ff*, *fff*), articulations (accents, slurs), and complex rhythms including triplets and sixteenth-note passages. Measure numbers 48 and 50 are boxed. The tempo marking *Più vivo* appears at measure 49, along with a change from 3/4 to 4/4 time and the instruction *acceler.*

Musical score for Rachmaninoff's Symphony No. 1, page 15. The score consists of ten staves of music in D major. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics such as *f*, *mf*, *p*, and *sfff* are indicated throughout. Performance markings include *Allegro mosso*, *rit.*, and *cresc.*. Measure numbers 51 and 24 are boxed at the bottom.

Più vivo

Fl I. II

f

sff

mf

6

4

52

mf

cresc.

dim.

mf

f

dim.

mf

dim.

Con moto

p

sfff

mf

cresc.

f

dim.

mf

cresc.

f

dim.

Rachmaninoff — Symphony No. 1

— 17 —

53

pp

cresc.

Meno mosso. Commodo

ff

p

54

f

pp

mf

3

19

pp

mf

- 18 -
Allegro con fuoco.

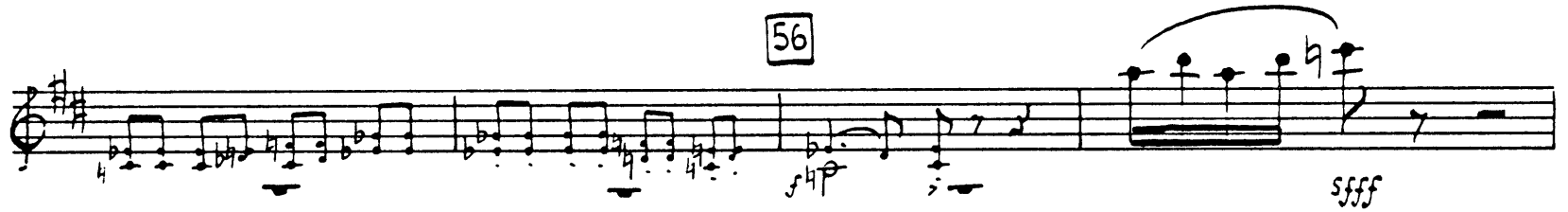
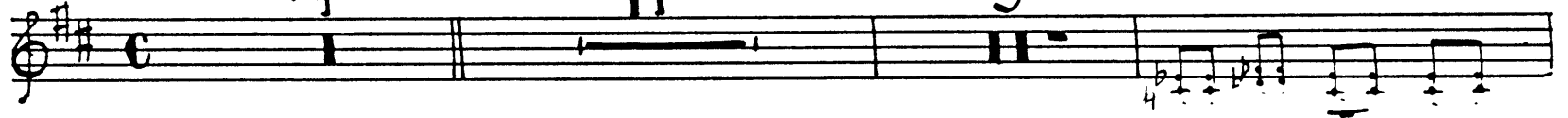
55

Cl. I. II

acceler. 4

11

9

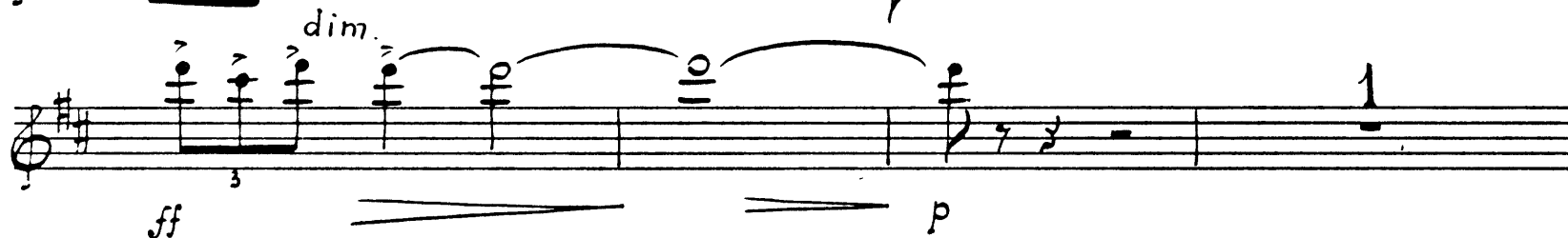
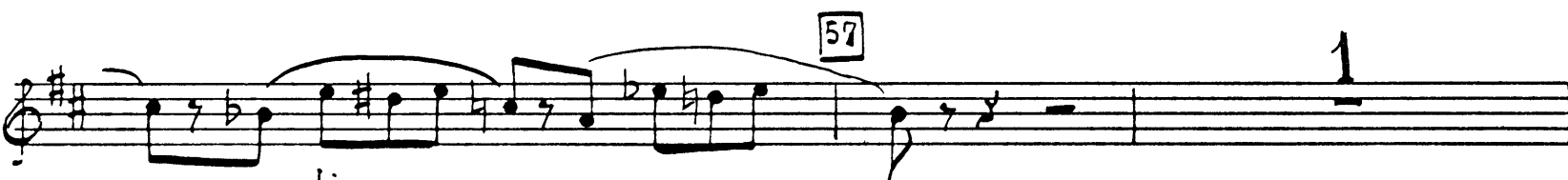


Rachmaninoff — Symphony No. 1

-19-

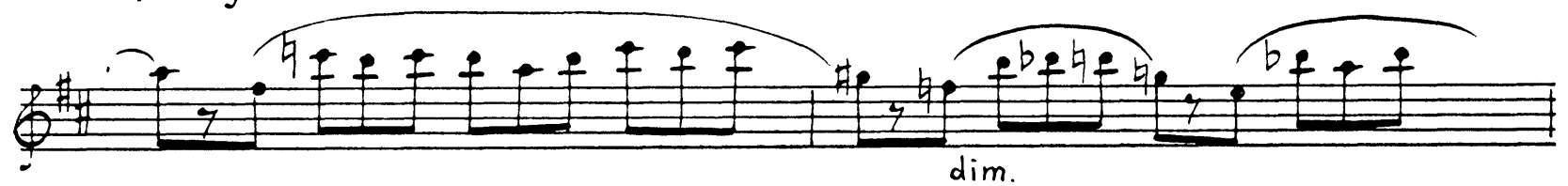
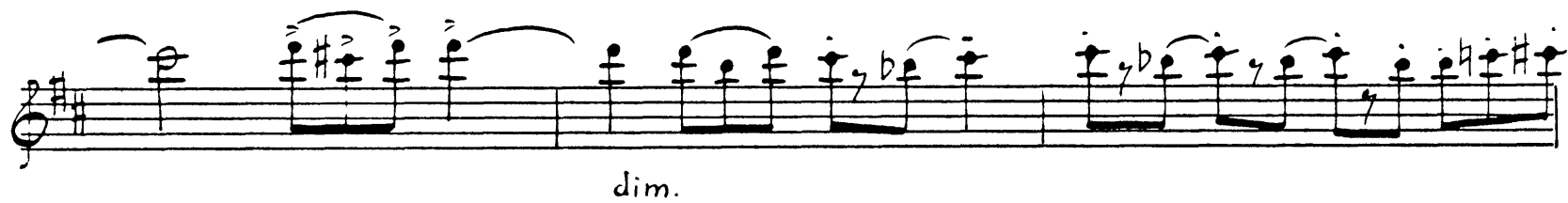
ritard.

a tempo

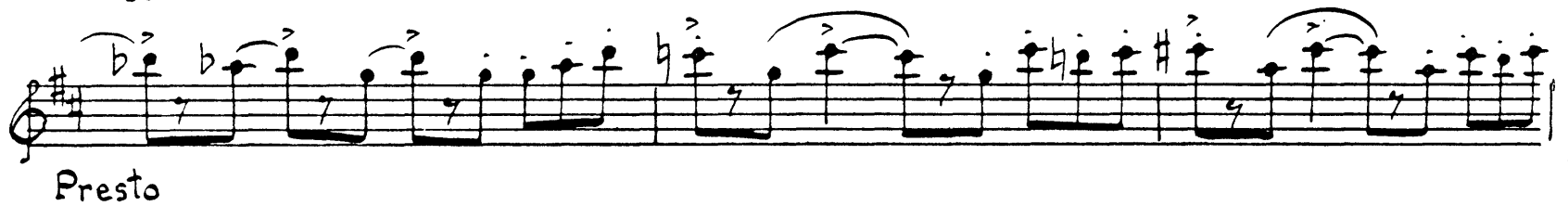
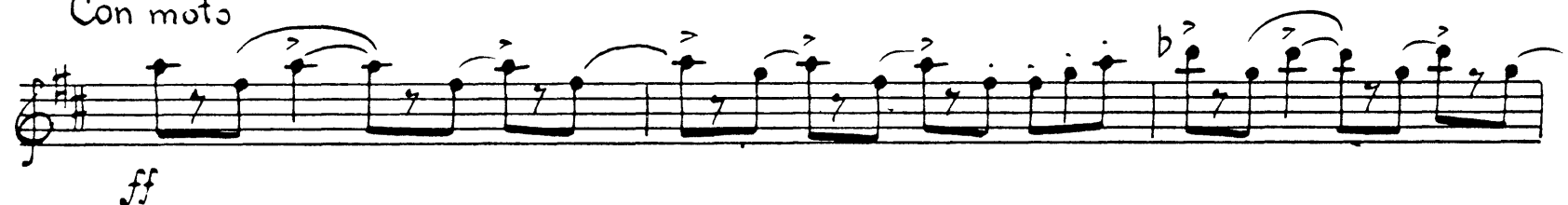


Rachmaninoff — Symphony No. 1

- 20 -



Con moto

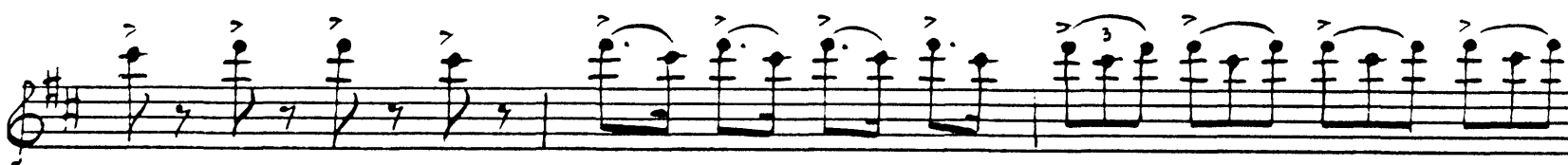
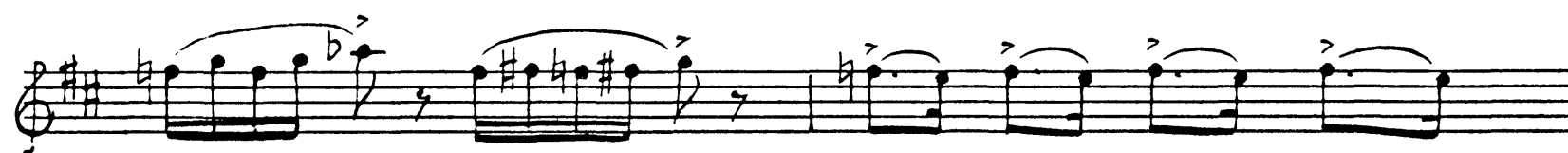


Presto



Rachmaninoff — Symphony No. 1

- 21 -



Largo

1

fff

Rachmaninoff — Symphony No. 1

— 22 —

ff 3

ff 3 *ff* 3 *ritard.* 3

Grave ff 3 *pp*

ffff

ffff 3

ffff 3

Con moto 8 *fff*